

ENG 195 : Film Studies: Film as Art

Enhances understanding of film through analysis of film history and form. Develops visual literacy and analysis skills by offering a range of tools to study any film. Analyze ways in which a film may both contribute and react to its time and culture; analyze film through studying the techniques by which it was made; and substantiate observations with examples taken from film tradition and from the film itself.

Credits 4

Prerequisites

Equivalent placement test scores also accepted.

Subject

[English](#)

Course Outcomes

Upon successful completion students should be able to:

- Use understanding of film technique and film as an art medium as tools to analyze film.
- Articulate a position, orally and in writing, by situating a film in a cultural context, and substantiating observations with examples taken from that tradition and from the film itself.
- Use reflective visual reading, writing listening and speaking skills to recognize, develop and articulate personal standards, predispositions and theories regarding film and critical responses to film.

Prerequisite Courses

[WR 115](#)

[RD 115](#)